



**B L O O M**

*works by*

*Sir Roy Calne*

*January 16<sup>th</sup> - March 30<sup>th</sup>, 2017*

SHALINI GANENDRA FINE ART

# Sir Roy Calne (UK)

*"Life is short, the art is long."* So wrote Hippocrates. Life is now longer thanks to the miracles of modern medicine, some of which have been created by Sir Roy Calne. Calne, an award-winning transplant surgeon and former Professor of Surgery at Cambridge University, has contributed to life and art – to make both longer and fuller. In addition to numerous accolades, he has been twice nominated for the Nobel.

When Calne first started to experiment in transplant surgery, he was breaking new ground. Surgical kidney transplants had been attempted but very few were successful.

As a child, Sir Roy was fascinated by drawing and colour. He went on to qualify and excel in the field of medicine, but continued an active interest in art. In 1988, the famous Scottish painter, John Bellany received a successful liver transplant where he met and was a patient of Calne.

The artist gave the surgeon art lessons and through this exchange, Calne realized more fully the impact of painting and the opportunity it offered. *"I thought as a surgeon – painting patients- nobody has done this before, and that's really what got me. I like to do **new** things; I have always been stimulated by being told you **can't** do it or **it's difficult and you shouldn't do it**, or that other people haven't done it."* His patients, particularly children, found this art engagement reassuring. He found that while he painted them, they lost their fears and became friends.

In his artwork Sir Roy Calne represents the body with an intimacy perhaps known by the few that have experimented with it and are familiar with the line between life-affirming practise and death. In the last 15 years, he has ventured into sculpting and produced wonderfully energetic bronzes.

For his much anticipated 2017 solo, *Bloom*, with Shalini Ganendra Fine Art, he has studied and painted scenes from the Calnes' private garden. As much of his art work is done in his home studio, the exquisitely landscaped garden at their Cambridge residence, (where he and his family have lived for 50 years), has provided inspiration, drawing life and light, and influencing this artist with the same. It is appropriate that he revisits this important and natural influence, not only in literal pose but as an analogy for his illustrious career and life. Additionally, for the first time, Calne has developed skills with digital media to create 10 images, presented as Edition (10) prints.





No 1: Blue vase, 2015  
acrylic on canvas  
43cm x 54cm



*No 2: Anemones in a blue  
spotted vase, 2015  
acrylic on canvas  
43cm x 54cm*





No 3: Poinsettia, 2015  
acrylic on canvas  
43cm x 54cm



No 4: Spring flowers, 2015  
acrylic on canvas  
43cm x 54cm

Roy Calhoun

2015





No 5: Pink roses, 2015  
acrylic on canvas  
43cm x 54cm



No 6: *Rock rose*, 2015  
acrylic on canvas  
43cm x 54cm





*Day at the Races, 2000, oil on board, 120cm x 88cm*



*Variations on a theme front, No 1: Charcoal drawing, 2015, signed digital print, Ed. 1/10, 78cm x 61cm*





*Variations on a theme back, No 2: Charcoal drawing, 2015, signed digital print, Ed. 1/10, 75.5cm x 60cm*



*Variations on a theme front, No 3, 2015, signed digital print, Ed. 1/10, 70cm x 53cm*





*Variations on a theme back, No 4, 2015, signed digital print, Ed. 1/10, 73cm x 56cm*



*Variations on a theme back, No 5, 2015, signed digital print, Ed. 1/10, 74.5cm x 57.5cm*





*Variations on a theme front and  
back, No 6, 2007*  
signed digital print, Ed. 1/10  
70.5cm x 53cm



*Variations on a theme front and back, No 7, 2015, signed digital print, Ed. 1/10, 75.5cm x 58cm*



*Variations on a theme front and back, No 8, 2015, signed digital print, Ed. 1/10, 70cm x 53cm*





*Variations on a theme front and back, No 9, 2015, signed digital print, Ed. 1/10, 70.5cm x 56cm*



*Variations on a theme front and back, No 10, 2015, signed digital print, Ed. 1/10, 70cm x 60cm*



*Open Heart*  
Bronze  
32cm x 15cm x 43cm



*Partners*  
Bronze  
15.5cm x 14cm x 35cm





*Stretch 2*  
Bronze  
10cm x 10cm x 34cm

*Union*  
Bronze  
18cm x 12cm x 32cm







*Couple Dancing*  
Bronze  
26cm x 20cm x 30cm

For inquiries, please contact **SHALINI GANENDRA FINE ART**

Shalini Ganendra Fine Art's holistic approach to art representation and expertise in the contemporary art of Asian emerging regions has established the organisation's distinctive presence as a placemaker and advisor. Representing some of Malaysia's most promising talent, SGFA has developed exhibition and educational programming that promotes cultural encounter and engagement.

SGFA's award winning, purpose built Gallery Residence has been twice nominated for the Aga Khan Architecture Award, and was one of the first spaces to receive Malaysian Green Building Index (GBI) certification. The space plays host to the multi-disciplinary, presenting an eclectic range of art and design for contemporary collecting, including visual art, bespoke ceramic, jewellery and textile.

Advisory services include collection management, valuation, exhibition coordination and sourcing.

Educational and research programs led by SGFA are important facilitators of engagement and cross cultural development within and with South East Asia, and SGFA's VC Lecture Program contributions have just been published by UNESCO Observatory as its Arts in Asia issue.

SGFA is committed to Exhibition, Education & Experience, informing eye and collection – with **Quality Distinction**.

**8 Lorong 16/7B, Section 16, Petaling Jaya, Selangor, Malaysia**

*Tues - Sat: 11am - 7pm . Public holidays, by appointment.*

T: +603 7932 4740 E: [sgfa@shaliniganendra.com](mailto:sgfa@shaliniganendra.com) [www.shaliniganendra.com](http://www.shaliniganendra.com) Fb: SGFA Insta: sgfagallery